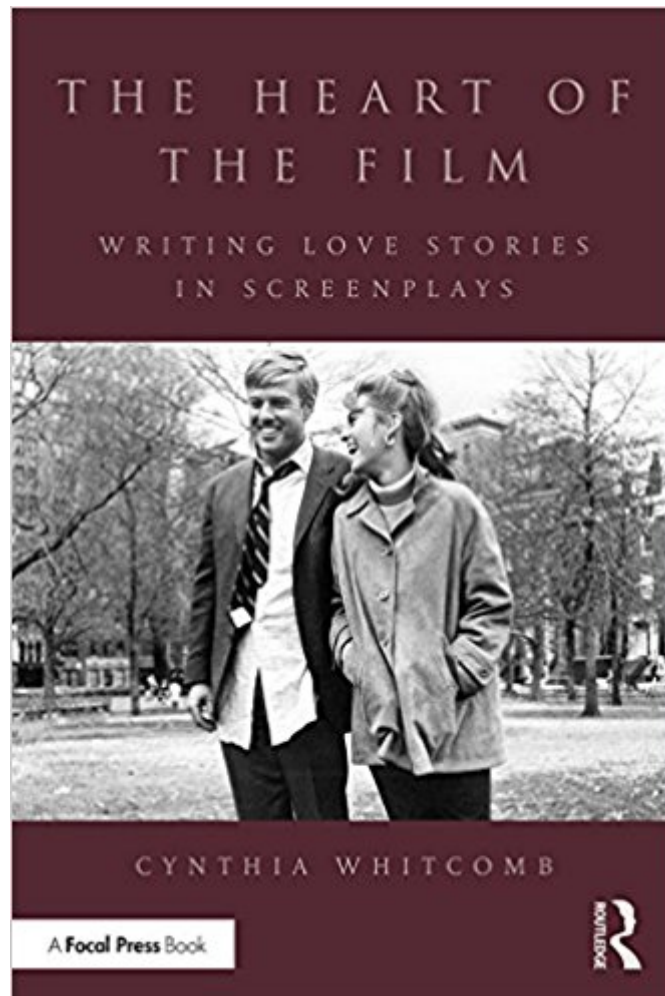




Ebook Directory
the best source of ebook

The book was found

The Heart Of The Film: Writing Love Stories In Screenplays



Synopsis

Most movies include a love story, whether it's the central story or a subplot, and knowing how to write a believable relationship is essential to any writer's skill set. Discover the rules and laws of nature at play in a compelling love story and learn and master them. Broken into four sections, *The Heart of the Film* identifies the critical features of love story development, and explores every variation of this structure as well as a diverse array of relationships and types of love. Author Cynthia Whitcomb has sold over 70 feature-length screenplays and shares the keys to her success in *The Heart of the Film*, drawing on classic and modern films as well as her own extensive experience.

Book Information

File Size: 2807 KB

Print Length: 216 pages

Page Numbers Source ISBN: 1138201081

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Focal Press; 1 edition (March 31, 2017)

Publication Date: March 31, 2017

Sold by: Digital Services LLC

Language: English

ASIN: B06XY9LWCT

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #775,184 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #63

in Kindle Store > Kindle eBooks > Humor & Entertainment > Television > Screenwriting #108

in Books > Reference > Writing, Research & Publishing Guides > Writing > Romance #275

in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Screenwriting

Customer Reviews

I write novels, but after reading this book, I now know how to tackle the difficult art of writing love stories. The author breaks down the mechanics of how to start and develop a romantic relationship into four easy steps. The book includes many examples of movies from a variety of eras to help you

understand her points. Along the way, she gives invaluable tips on how to make your writing crisper and more believable. I highly recommend this book for screenwriters and novelists alike.

The Heart of the Film is a brilliant, infinitely accessible new book about writing love stories by Cynthia Whitcomb. It would be a perfect textbook in a high school or college screenwriting class, but it's also for writers in their own home or office. What I love most (I mean, besides the content and the cool references to movies and stars) is Whitcomb's conversational tone. Where else would you get this: "You can't just take two perfect-looking Barbie and Ken dolls, rub them together and get sparks." She takes the elements of a great love story (the meet, the crack, the people, and the obstacle) and shows the reader how to develop those elements to write a compelling love story. She uses the full spectrum of film history to provide examples, some as a brief reference and others in depth. (I particularly appreciate that she credits the screenwriter for each movie she references.) While The Heart of the Film is written with screenplays in mind, the principles and concepts here are relevant to fiction, nonfiction, and graphic novelists who want to up their game in the love story department. It's a fast, easy, fun, informative read. You'll read it, and then use as a reference book. I totally recommend it.

This book breaks down the art of writing a love story into clear components that are easy for even a novice writer to understand. It is filled with vivid examples from the screen, taking each love scene apart to explain why it worked (or didn't work.) Not only that, it was fun to read! I didn't expect an instructional book to be such a page-turner!

[Download to continue reading...](#)

The Heart of the Film: Writing Love Stories in Screenplays Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide to Turning Story Concepts into Movie and Television Deals Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Bedtime Stories ... (Uncle Nick's Bedtime Stories for Kids) Screen Adaptation: Beyond the Basics: Techniques for Adapting Books, Comics and Real-Life Stories into Screenplays The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Dogs and Love - Stories of Fidelity: Short humorous and heart-warming dog stories (Dog Stories for Adults Book 1) 2k to 10k: Writing Faster, Writing Better, and Writing More of What You Love Bedtime Stories for Children: Short Bedtime Stories for Kids:

(Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Fun Bedtime ... Nick's Bedtime Stories for Kids Book 3) Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Fun Bedtime ... Nick's Bedtime Stories for Kids Book 1) Titanic Love Stories: The true stories of 13 honeymoon couples who sailed on the Titanic (Love Stories Series) Star Wars: The Annotated Screenplays Chinatown and the Last Detail: Two Screenplays The Dark Knight Trilogy: The Complete Screenplays (Opus Screenplay) Crafting Short Screenplays That Connect Write Screenplays that Sell: The Ackerman Way: Newly Revised and Updated! Elements of Style for Screenwriters: The Essential Manual for Writers of Screenplays William Goldman: Four Screenplays with Essays Ethan Coen and Joel Coen: Collected Screenplays 1: Blood Simple, Raising Arizona, Miller's Crossing, Barton Fink The Collected Works of Paddy Chayefsky: The Screenplays Volume 2

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)